

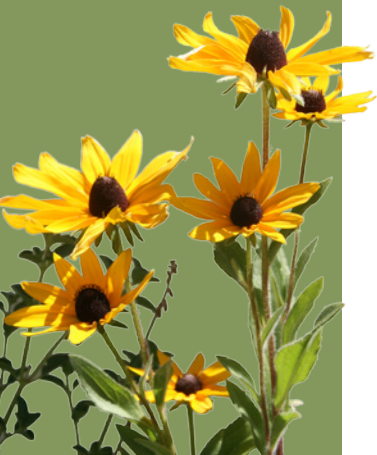
Spring PLANT SALES

9 AM - 1 PM
 Arboretum
 Teaching Nursery
 Garrod Drive, UC Davis
arboretum.ucdavis.edu

PUBLIC SALES

Saturday, April 5
 Saturday, April 26
 Saturday, May 17
 Members save 10%
 New members receive
 an additional \$10 off

*Not a member?
 Join at the door!*



THE NEW FRONT YARD: SPRING COLOR IN LOW-WATER LANDSCAPES

Ellen Zagory, Director of Horticulture

AS THE SHORT AND CHILLY DAYS OF WINTER TURN WARMER it seems that suddenly spring is upon us. Spring is synonymous with flowers as narcissus, quince and early iris appear and perennials and shrubs show new growth again. As you develop your low-maintenance, low-water landscape, take time to enjoy the colors of spring and look for new ideas for plants to extend your landscape's seasonal interest.

We love flowers because of the color and interest they add in our plantings, but they also support a diversity of native insects with their pollen and nectar. Early emerging native bees such as bumblebees and miner bees will use spring flower nectar and pollen for energy and to feed their young. These plants also provide food for beneficial insects like ladybird beetles, soldier beetles, lacewings and hover flies that act as a free, natural pest control in the garden. Early-flowering California natives like redbuds with their beautiful magenta-pink wands, along with later-blooming toyon (*Heteromeles arbutifolia*) and coyote brush (*Baccharis pilularis*) are especially attractive and visited by many insect visitors, some of which also help pollinate crops like sunflowers, strawberries and tomatoes.

Following the redbuds are later-spring bloomers that adapt to the low-water landscape. In sunny areas, California lilacs are recommended from the low-growing Valley Violet maritime ceanothus (*Ceanothus maritimus* 'Valley Violet'), with its stems packed with violet flowers in early March, to the tall and dramatic 'Ray Hartman,' with large, deep-blue clusters sure to attract energetic bumble bees in March and April. An



Salvia clevelandii,
 salvia 'Poza Blue'

old favorite is *Ceanothus arboreus* 'Cliff Schmidt,' a large shrub with broad, shiny foliage and deep-blue flowers, excellent as a screen or specimen plant.

These natives can be combined with water-compatible, non-native bloomers to extend the show. *Achillea* 'Coronation Gold' is a dramatic April bloomer with flowers that are excellent for flower arranging. *Bulbine frutescens* 'Hallmark'

See Next Page

DAVIS BOTANICAL SOCIETY

Katie Hetrick, Director of Marketing and Communications

AT PLANT SALES, TOWARDS THE BACK OF THE TEACHING NURSERY, you will find a unique selection of plants—mostly propagated at our campus botanical conservatory—offered by the Davis Botanical Society. Their inventory includes a wide array of interesting, hardy to semi-hardy, low-water plants that you may have never considered incorporating into your low-water landscape before.

Ernesto Sandoval, conservatory manager, recommends planting South African bulbs.

“They’re durable, perennial, unique, low-water, and gorgeous while being suitable for our Mediterranean climate.” says Sandoval.

The Davis Botanical Society is the support group not only for our botanical conservatory, but also our campus herbarium. Sales of their plants also support the Friends of the UC Davis Arboretum.



A few of the plants offered by the Davis Botanical Society include (clockwise from upper left): *Ferraria crisa* (Claire Woods Form), *Lachenalia splendida*, and *Lachenalia aloides* var. *quadricolor*.

SPRING COLOR IN LOW-WATER LANDSCAPES



From Page 1

and *Nepeta* × *faassenii* can be used to create a lavender and orange carpet under taller shrubs. For more well-drained sites, like along retaining walls, try a bush monkeyflower (*Mimulus aurantiacus*) with peachy colors or the dramatic and irresistible *Penstemon* ‘Margarita BOP’ with golden buds, flowers that open pink-purple, and fade to a dark purple-blue. As a spring finale, the Cleveland sage (*Salvia clevelandii*) will delight in May and June and into the warmer days of summer.

For shady gardens, the flowering currant (*Ribes sanguineum* var. *glutinosum* ‘Claremont’) lights up with long, dangling pink clusters, which combine beautifully with a ground cover of the native hybrid coral bells (*Heuchera* ‘Lillian’s Pink’) or somewhat taller ‘Old La Rochette.’ These are followed by the quietly lush-looking California spicebush’s (*Calycanthus occidentalis*) wine-red flowers in April.

Spring is a great time to be out in the garden, both your own and in the Arboretum. Take a pad or a smart phone and note the colors and blooms you like the best, and plan to add them to your personal patch of earth. Reducing water use doesn’t mean brown and dry—by using careful plant choices, we can celebrate our region and create our own beautiful landscapes at home.



EDIBLES ON CAMPUS AND AT PUBLIC PLANT SALES

Stacey Parker, GATEways Horticulturist

INSPIRED BY STUDENT-INITIATED EDIBLE GARDEN PROJECTS like the “Salad Bowl Garden” outside the Plant and Environmental Sciences building, the Arboretum launched a new year-long edible landscaping internship—one of the Arboretum’s many “Learning by Leading” opportunities.

This internship seeks to provide students with leadership opportunities that involve developing and maintaining edible landscaping projects throughout campus. The key to the program’s success is empowering student interns with horticultural and leadership skills. Training includes topics such as composting, propagation, planting, transplanting, garden design, permaculture techniques, strategic planning and visioning, budget development and tracking, marketing, and team dynamics. Armed with this unique range of skills, these students are going to be developing edible garden project sites that operate both independently and as part of a larger network of edible gardens throughout campus and as part of the UC Davis Arboretum and Public Garden.

In addition to the “Salad Bowl Garden,” project sites include the Domes, the Experimental College’s Community Gardens, the Good Life Garden, the Tri-Coops, and the Student Health & Wellness Center. Andy Codd’s project (see photo left) is devoted solely to propagating the annual vegetable starts and edible perennials that his fellow interns’ plans require.

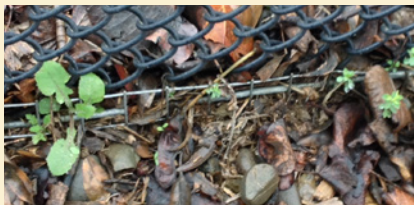
INTERESTED IN EDIBLES FOR YOUR GARDEN? Andy will be selling his tomato, pepper, and herb starts at the Arboretum’s spring public plant sales. Proceeds of the sales will directly benefit the Edible Landscaping Internship program. Purchases will enable students to buy books, tools, irrigation, and other supplies to help them launch their projects. Please be sure to come by and support their efforts at our April and May sales!

GARDEN TIPS FOR SPRING

Taylor Lewis, Nursery Manager

LOOK FOR EMERGING WEEDS.

Getting a head start on weeds can make your summer gardening more pleasurable. Dig them out; don’t just cover them up with mulch. These surprise visitors have an established root system that can push through a layer of mulch. Once you get rid of them, then you should add a mulch layer; 2-3” is best for moisture and weed control.

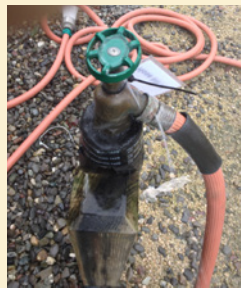


CHECK ON LAST YEAR’S PLANTINGS.

You were most likely giving your new plants “establishment irrigation” and now they should be able to handle a less-frequent water schedule. Think about irrigating less frequently, but with a longer duration, to encourage deeper root growth.

THOROUGHLY INSPECT YOUR IRRIGATION SYSTEM.

Run each program individually so that you can see what is going on. Many people are irrigating in the early morning hours and don’t always know if there is a problem until they see a high water bill or a dying section of plants. Check the pop-up heads and make sure they are functioning. Check out your drip system; flush out the line by removing the emitter. This will help get rid of any accumulated debris in the lines. Clean any backflow preventers and filters or screens you have in the line. Irrigation efficiency is the name of the game.



STAFF NEWS

Taylor Lewis



We are incredibly lucky to announce that Taylor Lewis is our new nursery manager. He comes to us from Cornflower Farms (and also formerly

of Windmill Nursery) and holds a degree from UC Davis in environmental horticulture and urban forestry with an emphasis in floriculture/nursery management. Lifetime Master Gardener and local radio talk show host of the “KFBK Garden Show” Farmer Fred Hoffman refers to Taylor as “...one of the biggest influences on the use of California natives in the state.” Taylor is an expert on how homeowners can make their landscapes drought tolerant by incorporating California natives. He is currently working on propagating more California native plants for use throughout campus as well as for sale to the public.

SPRING PLANT SALES

9 am – 1 pm
Arboretum Teaching Nursery • Garrod Drive • UC Davis
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MEMBER APPRECIATION SALE

Saturday, March 15
Not a member? Join at the door!
10% off purchase • \$10 off coupon •
free refreshments • children's activities

PUBLIC SALES

Saturday, April 5, Saturday, April 26,
Saturday, May 17



GUIDED TOURS

WEDNESDAY WALKS WITH WARREN

April 9, May 14, June 11
Noon, Gazebo

Join Warren Roberts, Superintendent Emeritus of the Arboretum, to discover seasonal color in the UC Davis Arboretum's gardens and plant collections.

BICYCLE TOUR OF THE ARBORETUM

Saturday, April 19
2 pm, Gazebo

Soak in the colors, sights and sounds of the Arboretum on a one-hour guided bike tour. Come prepared with your bike and water bottle; the pace will be leisurely to allow for exploration and questions.

ALL AGES PROGRAMS

100TH ANNUAL PICNIC DAY

Saturday, April 12

Come see our Picnic Day Parade Float, 10:10 am – noon, campus and downtown.

Enjoy seed-bombing, eco-pot making, and more hands-on activities highlighting the Arboretum and Public Garden's focus on sustainable gardening at our table in the Vanderhoef Quad, 10 am – 3 pm.



FUN WITH FOOD: ECO-FRIENDLY TIE-DYE

Sunday, April 27, noon – 2 pm, Arboretum Gazebo

Bring a white item you want to tie-dye: t-shirt, socks, shorts, pillow-case, you name it! The Arboretum Ambassadors will help you tie-dye and explain how to make the plant- and food-based, eco-friendly dyes provided.

WILD FAMILY DAY

Sunday, May 4, 1 – 3 pm, Arboretum Gazebo

Join Wild Campus for our 3rd annual Wild Family Day. A UC Davis student organization, Wild Campus is dedicated to the conservation of local flora and fauna. Enjoy games and activities, as well as educational displays and live animals! For more details, email wildcampus411@gmail.com.

STORYTIME THROUGH THE SEASONS: UNDER THE TUSCAN SUN

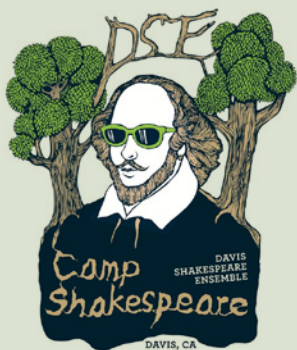
Sunday, May 18, 1 – 3 pm, Meet at the Arboretum Gazebo

Explore the natural, cultural, and flavorful world of the Mediterranean in this program for children and families. Take part in readings, tastings, and hands-on activities in the Arboretum's spectacular Mediterranean Collection. Sponsored by the Arboretum Ambassadors.

BUGTOPIA 3.0: DISCOVER EVERYDAY INSECTS

Sunday, June 1, 1 – 3 pm, Arboretum Gazebo

Learn about the hidden insect wonders of the Arboretum from UC Davis Entomology Club members and Arboretum Ambassadors. Tour the collections and learn insect names, trapping methods, and ecology.



CAMP SHAKESPEARE

Sign up today for the best summer camp in Davis! Join the Davis Shakespeare Ensemble for exciting theater games, acting workshops, and a special camp production. This summer campers will play clowns, villains, and soldiers in one of Shakespeare's most popular comedies: *Much Ado About Nothing*.

Sessions 2 and 3 will be held in the Arboretum and run Monday through Friday from 9 am – 3 pm with options for early drop off and late pick up. For more details and online enrollment, visit www.shakespeareatdavis.com.

SESSION 1 (AGES 13-17)

Not in Arboretum, location TBD
July 7 - July 18

SESSION 2 (AGES 7-12)

July 21 – August 1

SESSION 3 (AGES 7-12)

August 4 – August 15



PUBLIC TALK

THE SCIENCE AND ART OF SAVING THE PLANET

HOW COMMUNITIES CAN TRULY INTEGRATE ENVIRONMENTAL RESTORATION PRACTICES INTO EVERYDAY LIFE

Wednesday, April 2, 4-6 p.m., Buehler Alumni Center, AGR Room

Free Registration Online: publicgarden.ucdavis.edu/billjordan

Bill Jordan, the person who coined the term “restoration ecology” and one of the founders of the modern discipline of restoration, will be giving a free public talk as part of the UC Davis Arboretum and Public Garden’s “Thought Leader Series.” This event is co-sponsored by the UC Davis John Muir Institute for the Environment.

ARTS AND LETTERS

“RANG BARSEY” – A CELEBRATION OF COLORS

Sunday, April 6, noon – 4 pm, Arboretum Gazebo

For pricing and more info, visit <http://tinyurl.com/rangbarsey2014>

The Indian Graduate Student Association in collaboration with the Indian Student Association, Arboretum Ambassadors and Hindi-Urdu Program present “Rang Barsey” - A celebration of colors. Have a fun-filled time in this magnificent celebration of joy with colors, water and lots of Indian food at the Arboretum Gazebo.

MASTERS OF FINE ARTS FINAL THESIS PERFORMANCE BY DEIRDRE MORRIS: “WE DO NOT LIVE IN SPLENDID ISOLATION”

Tuesday, April 8, Thursday, April 10, and Sunday, April 13

6:30 pm, Wright Hall, Room 120, with a migration to Lake Spafford

Theatre & Dance Masters of Fine Arts (MFA) candidate Deirdre Morris has created a site-particular performance on and around Lake Spafford in the UC Davis Arboretum. ‘Site particular’ refers to a direct engagement with the landscape being worked in and through the time and place of the structured presentation. Encompassing suspension, surveillance and sustainability practices through the medium of visual, textual and corporeal engagements, on stilts, on film, on land and on water, *We Do Not Live in Splendid Isolation* asks, “What is a right relationship to place?”



Note: Morris’s performance is the third in a series of 3 MFA performances on the evenings listed above. To attend all 3 performances by the 3 MFA candidates, come to the north side of the Wyatt Pavilion Theatre, near Wyatt Deck, at 6 pm.

FOLK MUSIC JAM SESSIONS

Alternate Fridays, April 11 and 25; May 9 and 23; June 6 and 20
Noon – 1 pm, Wyatt Deck

Folk musicians are invited to bring their acoustic instruments and play together informally over the lunch hour. All skill levels are welcome, and listeners are invited.

POETRY IN THE GARDEN:

HEERA KULKARNI AND KENYA MITCHELL

Thursday, April 24, noon – 1 pm, Wyatt Deck

Open Mic after readings (New feature!)

Heera Kulkarni holds two masters degrees from Asia and North America in Social Work and Education, respectively. She teaches Indian classical music and is director of Raga Academy School of Indian Music. She writes poetry in Hindi, Marathi, and English, and has recorded some of her poems and songs in an album called *Shama*.

Kenya Mitchell is a Ph.D. candidate at UC Davis. She explores the intersection between race, femininity and class in her poetry and prose. Kenya has published two books, *Aftermath of a Sociopath* and *Blue Line To Wonderland*, and has pieces in publications ranging from Harvard School of Education’s *ALANA Anthology* to *New York Magazine*.

POETRY IN THE GARDEN:

FRANK DIXON GRAHAM AND TIM KAHL

Thursday, May 29, noon – 1 pm, Wyatt Deck

Open Mic after readings (New feature!)

Frank Dixon Graham is the author of *Out On the Reach* and *The Infinite In Between*. Graham’s work, which consists primarily of observations of art and people, nature and love, is published in over twenty-five journals, including *Hawaii Pacific Review*, *Evansville Review*, *Clackamas Literary Review*, and *Harvard University Scriptorium*.

Tim Kahl is the author of *Possessing Yourself* and *The Century of Travel*. His work has been published in *Prairie Schooner*, *Indiana Review*, *Ninth Letter*, *Notre Dame Review*, *The Journal*, *Parthenon West Review*, and many other journals. He appears as Victor Schnickelfritz in the poetry and poetics blog *The Great American Pinup* and the poetry video blog *Linebreak Studios*.

YOGA IN THE ARBORETUM

Saturday, May 31, 1:15 pm, Arboretum grassy area east of Putah Creek Lodge

Join us for an hour of yoga appropriate for all skill levels led by certified instructor Loshan Ostrava. Dress comfortably. Please bring a towel or yoga mat and water bottle. Sponsored by the Arboretum Ambassadors.

3RD ANNUAL FAREWELL READING OF THE UC DAVIS CREATIVE WRITING PROGRAM

Tuesday, June 10, 7 pm, Wyatt Deck

The Creative Writing MA program and the Arboretum present the 3rd annual student reading on Wyatt Deck. Graduating writers will read selections from their theses.



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SNAPSHOTS WINTER GATEWAYS EVENTS

Your membership in and gifts to the Friends of the UC Davis Arboretum help fund these and other educational programs for our community. Thank you!

1. and 2. Collaboration between the Arboretum, the Department of Design, and the Department of Art and Art Studio brings art and ideas to our environment. "Spafford House," a nest-like structure created by students in Robin Hill's site-specific public art class drifts on Lake Spafford. An eco-friendly birdhouse designed by students in Ann Savageau's Sustainable Design class—one of many displayed on light poles throughout campus.

3. Students in professor Beth Rose Middleton's Native American Studies class explore a variety of native plants used in weaving. Here they practice making cordage from tule.

4. Superintendent Emeritus Warren Roberts leads a winter tour group through our west-end gardens.

5. East Bay Regional Parks docent Antonio Flores leads over 100 participants of all ages in our annual native Californian elderberry flute-making workshop.

6 and 7. Students and community members volunteer to help plant thousands of native plants in our newest garden on the east end of the Arboretum.

8 and 9. Members of Taiko Dan of Davis enthusiastically perform for participants at Storytime Through the Seasons Climbing Up the Ginkgo Tree.

10. Graduates from our California native plant training course. These volunteers will care for the newly-constructed California Native Plant GATEway Garden and adjacent Putah Creek Parkway.

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We extend our sincere gratitude to these donors

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The EXCElerate Foundation and Dr. Ernie Lewis (left of center) for the additional \$10,000 training gift applied to instruct staff members on the art of visual storytelling from the prestigious Duarte Academy in Sunnyvale.



PG&E Community Foundation for the \$10,000 grant that allowed us to work with Caryl Yasko, expert in developing community-created art, to develop a mural for the bike tunnel joining the Putah Creek Parkway with the Arboretum.

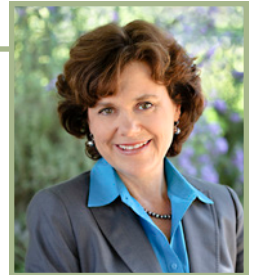
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FROM THE DIRECTOR



Dear Friends,

CALIFORNIA IS EXPERIENCING EXTREME DROUGHT CONDITIONS

and many of you are thinking about how to manage your garden with significantly less water for irrigation.

In this issue, Director of Horticulture Ellen Zagory tells you how to add spring color to your low-water garden as part of our “The New Front Yard” series (see page 1), and our new nursery manager, Taylor Lewis, gives you additional gardening tips for the spring (see page 3). As always, our spring plant sales are an excellent place to find drought-tolerant plants—there will be a great selection from both the Arboretum and the Davis Botanical Society (see page 2)—as well as experts to help you with your low-water gardening questions.

You’ll also find vegetable starts for sale at our spring sales thanks to our newest Learning by Leading internship program that focuses on edible gardening (see page 3). As you know, students in our Learning by Leading Program share their studies with campus visitors by developing exhibits, performances, and hands-on learning experiences. The students in our Edible Gardening Internship use food gardens, including the Good Life Garden at the Mondavi Institute for Wine and Food Science, around campus as outdoor classrooms. Please consider supporting these students by purchasing the vegetable starts they are growing as part of their learning.

I’d like to thank all of you who contributed to our annual appeal this year (see page 7). We depend on donations from our members and other supporters. Thanks to your support, our gardens continue to thrive and we can continue to offer stimulating programs for all ages. See page 6 to see some of the exciting happenings we had this winter.

Be sure to take advantage of the wonderful programs we are planning this spring (see pages 4-5). Enjoy programs for children and families, readings and performances, tours and workshops, all in beautiful surroundings among spring blooms. Parents, now is the time to sign up your children for Camp Shakespeare, with exciting theater games, acting workshops, and a special camp production, led by the Davis Shakespeare Ensemble.

As always, spring is a wonderful time to visit the Arboretum. We’ve noticed that plants are blooming several weeks earlier than usual, probably due to the warm and dry conditions in December and January, so be sure to catch the show! I look forward to seeing you out in the garden.

Kathleen

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